

# 22<sup>nd</sup> ANNUAL JUDGED ART COMPETITION & EXHIBITION ENTRY FORM

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Town: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: (\_\_\_\_) \_\_\_\_\_ Cell: (\_\_\_\_) \_\_\_\_\_  
Work: (\_\_\_\_) \_\_\_\_\_ Fax: (\_\_\_\_) \_\_\_\_\_  
Email: \_\_\_\_\_

## Categories

- Oil
- Acrylic
- Mixed Media  
(Montage, Multiple Media, etc.)
- Watercolor
- Pastels
- Charcoal
- Pencil
- Pen & Ink
- Sketch
- Graphic
- Student 9-14 yrs.
- Student 15-18 yrs.
- BACCA Student 18+

\*\*Registered BACCA Art Class Student

**ENTRY #1** Judging # \_\_\_\_\_ Accepted: Yes  No

**Title:** \_\_\_\_\_

Category: \_\_\_\_\_ Sale Price: \_\_\_\_\_ **POR; NFS**

**ENTRY #2** Judging # \_\_\_\_\_ Accepted: Yes  No

**Title:** \_\_\_\_\_

Category: \_\_\_\_\_ Sale Price: \_\_\_\_\_ **POR; NFS**

**ENTRY #3** Judging # \_\_\_\_\_ Accepted: Yes  No

**Title:** \_\_\_\_\_

Category: \_\_\_\_\_ Sale Price: \_\_\_\_\_ **POR; NFS**

**TOTAL ENTRY AMOUNT PAID: \$** \_\_\_\_\_  Cash  Check / MO # \_\_\_\_\_

## LIABILITY RELEASE

All entries will be handled with care, but neither BACCA nor the Town of Babylon or any other parties which are part of this exhibit will be held responsible for any loss, theft or damage incurred. Entry in the exhibition constitutes agreement to all conditions.

Signature: \_\_\_\_\_

**ENTRY #1** Judging # \_\_\_\_\_ (Assigned at time of entry)

**NAME:** \_\_\_\_\_

**PHONE:** \_\_\_\_\_

**TITLE:** \_\_\_\_\_

**CAT:** \_\_\_\_\_ Sales Price: \_\_\_\_\_ **POR** = Price on Request **NFS** = Not for Sale

**ENTRY #2** Judging # \_\_\_\_\_ (Assigned at time of entry)

**NAME:** \_\_\_\_\_

**PHONE:** \_\_\_\_\_

**TITLE:** \_\_\_\_\_

**CAT:** \_\_\_\_\_ Sales Price: \_\_\_\_\_ **POR** = Price on Request **NFS** = Not for Sale

**ENTRY #3** Judging # \_\_\_\_\_ (Assigned at time of entry)

**NAME:** \_\_\_\_\_

**PHONE:** \_\_\_\_\_

**TITLE:** \_\_\_\_\_

**CAT:** \_\_\_\_\_ Sales Price: \_\_\_\_\_ **POR** = Price on Request **NFS** = Not for Sale

## Judged Art Exhibition Categories

- **Oil**
  - Oil paints are a type of paint made with natural oils such as linseed, walnut, or poppy, as the medium to bind the pigment. Oil paints dry slowly, allowing an artist time to rework and blend colors.
  - Most oil painters use solvents to dilute oil paint, speed up drying time, and clean their brushes. Water-soluble oil paints are formulated to be used with water rather than solvent, making a good alternative if you're allergic to solvents.
- **Acrylic**
  - Acrylics are a type of paint made with synthetic resin as the medium (liquid) to bind the pigment (color), rather than natural oils such as linseed used in oil paints. It has the advantage of drying faster than oil paint and being water soluble.
- **Mixed Media**
  - A painting which combines different painting and drawing materials and methods, rather than only one medium. Any materials can be used, such as pages from magazines, newspaper, photographs, fabric, soil, or packaging to make a collage. Or a mixed media piece can be as 'simple' as using two mediums, such as acrylic paints with pastel on top, or a Montage, Multiple Media, Any mounting material other than canvas, etc.
  - Mixed media isn't a 20th-century phenomenon, although in previous centuries artists were less experimental in what they used. For example, gold leaf was often added to church paintings; Leonardo da Vinci mixed pastels with other drawing media; William Blake used watercolor washes to his prints; Edgar Degas combined pastels with charcoal and printing inks.
- **Watercolor**
  - Watercolor is a type of paint made from pigments mixed with a water-soluble binder, such as gum arabic.
- **Pastels**
  - Pastels are sticks of ground pigment mixed with chalk and gum or oil. This is shaped into drawing sticks. Pastels cannot be mixed on a palette like paints, but are mixed on the paper by overlaying or blending.
- **Charcoal**
  - Artwork that is entirely created by the use of Charcoal to create the image.
- **Pencil**
  - Artwork that is entirely created by the use of Pencils (black or colored) to create the image.
- **Pen & Ink**
  - Artwork that is entirely created by the use of Pens or Inks to create the image.
- **Sketch**
  - A sketch is a painting or drawing capturing the essence of an object or scene, giving an idea or outline of it or simply a part thereof. How quickly or slowly a sketch is completed depends on the individual artist. Some work very quickly and roughly, others slowly and in great detail.
  - A sketch can also be a study for a future painting, done to investigate composition, color, tone, etc. such as these figure studies.
  - Any medium can be used for sketching, though pencil, pen, and watercolor are the most commonly used. There's no rule for the size a sketch needs to be either, sketchbooks range from pocket-size upwards. Usually they're smallish to make carrying them around easier.
- **Graphic**
  - A Graphic is a painting, drawing, or illustration capturing the detail of an object or scene. How quickly or slowly a graphic is completed depends on the individual artist. A graphic must be done by hand. Computer generated graphics are not acceptable for this category.
- **Student 9-14 yrs.**
  - This is an age group category. Any individual that is a student in any school and is within the age limit of the category may enter this category. Any Entry in this category will only be judged in this category.
- **Student 15-18 yrs.**
  - This is an age group category. Any individual that is a student in any school and is within the age limit of the category may enter this category. Any Entry in this category will only be judged in this category.
- **BACCA Student 18+**
  - This is a specialty category and is available to any individual that was enrolled in a BACCA sponsored art class with in the last calendar year prior to this exhibit. Any Entry in this category will only be judged in this category.

In order to be accepted for this exhibit all entries must be framed and ready to be hung. No signatures or marks to identify the artist will be visual on the works submitted. If they do not meet these criteria they will not be accepted to be judged. There will be no exceptions to these conditions because of any prior rules. The individuals accepting the artwork are not the judges and do not have the final say. The decisions of the judges are final.